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SOLO EXHIBITIONS

- 2018 “Tony Robbin: A Retrospective, 1977 – 2018” The Foosaner Museum of Art
- 2013 “New Paintings Old Drawings” Allen and Judy Freedman, Charlotte Valley Farms
- 2011 “A Retrospective: 1970 to 2010” Orlando Museum of Art
- 2011 Kuros Gallery, New York.
- 2006 Tony Robbin, “Paintings and Digital Prints,” Fordham University, New York
- 2006 Tony Robbin, Painting and Digital prints, AAAS, Washington D.C.
- 2006 Misher Scholar and exhibition, University of the Sciences, Philadelphia
- 1993 American Asc. Advancement of Science, Boston Meeting
- 1992 The Williams Gallery, Princeton
- 1992 Fordham University, New York City
- 1992 American Asc. Advancement of Science, Washington
- 1988 Tibor de Nagy, New York
- 1987 Broadway Windows, New York
- 1987 OK South Gallery, Miami
- 1985 Tibor de Nagy, New York
- 1984 Davis/McClain Gallery, Houston
- 1984 The General Eclectic Research and Development Center, Schenectady
- 1983 McNay Art Institute, San Antonio
- 1983 Columbia Museum of Art and Science, Columbia, S.C.
- 1983 Tibor de Nagy, New York
- 1983 Loch Haven Art Center, Orlando
- 1983 Louise Peterson Gallery, Winter Park
- 1982 Sewall Art Gallery, Houston
- 1981 Tibor de Nagy, New York
- 1980 Le Nouveau Musee. Lyon
- 1980 Tibor de Nagy, New York
- 1979 Tibor de Nagy, New York
- 1978 Galerie Cadot, Paris
- 1978 Alexandra Monet, Brussels
- 1977 Alessandra Gallery, New York
- 1976 Gallerie Cadot, Paris
- 1974 Whitney Museum of American Art, New York

COMMISSIONS AND LARGE SCALE WORKS

- 2003-4 Quasicrystal, Municipal Library, Jacksonville, Florida
- 1992-3 Quasicrystal Dome, a 30 ft high interior structure

- for COAST in Copenhagen, Denmark
- 1984 Southeast Bank, a 25 by 5 ft mural
- 1983 United Bank, Houston, a 15 by 45 ft mural
- 1982 Fourfield, a 28 by 8.5 ft mural, General Electric Company.

SELECTED GROUP EXHIBITIONS

- 2019-2020 Lessons in Promiscuity: Pattern and Decoration in American art 1972- Bard Hessel Museum.
- 2019-2020 Lessons in Promiscuity: Pattern and Decoration in American art 1972- Los Angeles Museum of Contemporary Art.
- 2019 Painting & Decoration & Crime” Le Consortium, Dijon
- 2019 Emergence/Divergence The Samuel P. Harn Museum of Art, Gainesville
- 2018-19 Painting & Decoration & Crime” MAMCO (Museum of Modern and Contemporary Art) Geneva.
- 2015-6 From the Permanent Collection, The Samuel P. Harn Museum of Art, Gainesville
- 2013 Lesley Heller Gallery, New York
- 2008-9 Imaging by the Numbers, A Historical View of the Computer Print, the Block Museum of Art, Northwestern University, Evanston.
- 2008 Pattern and Decoration, an Ideal Vision in American Art, 1975-12985, Hudson River Museum, Yonkers.
- 2008 Knotting Mathematics and Art, Tampa
- 2006 Ten Plus Ten, Revisiting Pattern and Decoration, University of Florida, Gainesville
- 2003 Math/Art in Harlem
- 2002 Math Art/ Art Math, Selby Gallery , Ringling School of Art and Design
- 2000 Art & Mathematics 2000, The Cooper Union
- 1996 Building for the Future, Istanbul Museum
- 1995 Contemporary Developments in Design Science
- 1993 Ars (dis)Symmetrica, Viztorony Gallery, Budapest
- 1992 ACM/Siggraph, Chicago
- 1992 The Williams Collection, Princeton
- 1991 Bronx Museum of the Arts
- 1991 Sangre de Cristo Art Center, Pueblo
- 1990 The Grid: Organization and Idea, The Ben Sahn Gallery, William Paterson State College
- 1989 Structure of Symmetry, Hungarian National Gallery, Budapest
- 1989 Kaos, Via Chicago Academy of Science
- 1988 Systems and Abstraction, Hunter College Gallery
- 1988 Digital Explorations, Tibor de Nagy Gallery
- 1987-8 The History of 3-D in art and popular Culture, Dayton Art Inst.
- 1987-8 Computers and Art, five venues in USA including:
 - The IBM Galley, New York
 - The Everson Museum, Syracuse

- 1986 Tibor de Nagy, New York
- 1983-4 Space Complex, five venues in Great Britain including
The Third Eye Center, Glasgow
- 1983-4 Concepts in Construction, ten venues in USA including
Neuberger Museum, State University of New York, Purchase
- 1984 New American Painting, Huntington Art Gallery, Austin
- 1983 Offset Prints, Lehigh University Gallery
- 1982 The Pattern Principle, Ohio University, Lancaster
- 1982 Art Sources, Jacksonville
- 1982 Currents: a New Mannerism, USF Galleries, Tampa
- 1981 Currents: a New Mannerism, Jacksonville Art Museum, Jacksonville
- 1980 New York Pattern Show, Merwin Gallery, Bloomington
- 1980 Thirty American Artist, Hotel de Ville, Rennes
- 1980 Museum Choice, Loch Haven Art Center, Orlando
- 1980 Museum Choice, Jacksonville Art Museum, Jacksonville
- 1979 Galerie Liatowitsch, Basel, Switzerland
- 1979 "Persistent Pattern", Andre Zarre Gallery, New York
- 1979 The Jasper Gallery, Denver, Colorado
- 1979 "Patterns Plus", Dayton Art Museum, Ohio
- 1979 "Patterning Painting", Palais des Beaux Arts, Brussels, Belgium
- 1979 "Patterning Painting", American Center, Paris, France
- 1979 Galerie Bauna, Amsterdam
- 1979 "Patterned Space, the 2nd through the 4th Dimensions",
Art Sources, Inc., Jacksonville, Florida
- 1979 "Subject: Space", Pratt Institute Gallery and Pratt
Manhattan Center Gallery, New York
- 1979 "Four New York Artists", Two Plus Gallery, Denver, Colorado
- 1979 "Pattern", Members' Gallery, Albright-Knox Art Gallery, Buffalo
- 1978 Zolla-Lieberman Gallery, Chicago, Illinois
- 1978 Iran-America Society, Teheran, Iran
- 1978 The Jasper Gallery, Denver, Colorado
- 1978 Sewall Art Gallery, Rice University, Houston, Texas
- 1978 "Pattern on Paper", Gladstone/Villani Gallery, New York
- 1978 "Decorative Art: Recent Works", Douglas College Art Gallery
Rutgers University, New Brunswick, New Jersey
- 1977 "Pattern Painting at P.S. 1", P.S. 1, Long Island City, Queens, New York
Lehigh University, Bethlehem, Pennsylvania
- 1977 Organization of Independent Artists, New York
- 1977 Munson-Williams-Proctor Institute, Utica, New York
- 1977 "Critic's Choice", Syracuse University, Syracuse, New York
- 1977 Gallery Tanit, Munich, West Germany
- 1977 Galerie Cadot, Paris, France
- 1976 S.A. Contemporary Alexandre Monett, Grand Hornu, Mons, Belgium
- 1976 O.K. Harris, New York
- 1976 "Ten Approaches to the Decorative", Alessandra Gallery, New York

- 1976 "Drawings", Gallery Litho, Teheran, Iran
- 1976 Iran-America Society, Teheran, Iran
- 1975 Aldrich Museum, Ridgefield, Connecticut
- 1975 The Taft Museum, Cincinnati, Ohio
- 1975 Saidye Bronfman Centre, Montreal, Canada
- 1975 Susan Caldwell Gallery, New York
- 1975 "Painting and Sculpture Today", Indianapolis Museum of Art
Indiana
- 1973 Webb and Parsons Gallery, Bedford, New York
- 1973 Auction for Nicaragua, Sotheby Parke Bernet, New York
- 1973 "1973 Biennial Exhibition: Contemporary American Art",
Whitney Museum of American Art, New York
- 1972 470 Parker Street Gallery, Boston, Massachusetts
- 1972 Paley and Lowe Gallery, New York
- 1972 "1972 Annual Exhibition: Contemporary American Painting",
Whitney Museum of American Art, New York
- 1972 The New Gallery, Cleveland, Ohio
- 1972 Lehigh University, Bethlehem, Pennsylvania
- 1972 Tyler School of Art, Philadelphia, Pennsylvania
- 1972 Trenton State College Gallery, Trenton, New Jersey
- 1971 Bykert Gallery, New York

MUSEUM COLLECTIONS

- Addison Gallery of American Art, Andover
- Block Museum of Art
- Blanton Museum of Art, Austin
- Chrysler Museum, Norfolk
- College of Worster Art Museum
- Delaware State Museum, Wilmington
- The Samuel P. Harn Museum of Art, Gainesville
- Kyoto University
- Newberger Museum, Purchase
- Orlando Museum of Art
- Polk Museum, Lakeland Florida
- Whitney Museum, New York

CORPORATE COLLECTIONS

- American Association for the Advancement of Science
- American Telephone and Telegraph
- ArtCo Corporation
- Atlantic Richfield Corporation
- Chase Manhattan Bank
- Coca Cola Usa Corporation
- General Electric Corporation
- General Reinsurance Corporation

IBM Corporation
Kansas City Bank
New York Hospital Corporation
North Carolina National Bank
Phillips Brothers
Prudential Insurance
Sheraton Corporation
Siemens-Allis Corporation
Sony Corporation
SouthEast Bank
Thomas and Betts Corporation
Tupperware Corporation
United Bank of Huston

GRANTS AND AWARDS

1995 Grahm Foundation for the Fine Arts
1991-4 Center for Art Science and Technology, Danish Technical University
1989 National Science Foundation Grant
1975 Artist Fellowship, National Endowment for the Arts

LECTURES AND PAPERS GIVEN

1970 & 1983 Bard College, Undergraduate Art Department
1979 The New School, Undergraduate Art History
1983 University of Texas at Austin, Undergraduate Art History
1986 NYC-SIGGRAPH/NYU/New York Academy of Science, "Computer Graphics 2"
1987 American Cybernetics Society, University of Illinois
1988 The School of Visual Arts, Graduate Computer Science
1989 Columbia University, Graduate School of Art
1989 Hungarian Academy of Science, "Structure of Symmetry" Symposium
1989 Franklin & Marshall College, Mathematics Department
1990 Seisa-Computer Art, Groningen, Holland
1990 University of Delft, Department of Civil Engineering
1990 Royal Academy of Architecture, Copenhagen, Department of Structural Science
1990 Arttransition, MIT
1991 Trinity College, Hartford, Philosophy of Science, and Mathematics
1991 IASS, Copenhagen, Society of Professional Engineers
1991 Seminar on Nordic Architecture, Royal Academy, Copenhagen
1992 College Art Association, session on Computer art.

1992 SUNY/Albany, Conference on Mathematics and Art
1992 Montclair State University, Graduate School of Art
1992 New Jersey Institute of Technology
1992 Smith College, Department of Mathematics
1992 International Sculpture Conference, Philadelphia
1992 Computer Art Conference, New York
1992 Symmetry Society/Synergetics Institute, Hiroshima
1993 Symposium, The Center for Arts & Technology, Connecticut College
1993 The National Super Computer Geometry Center, Minneapolis.
1993 Ball State University, Department of Mathematics.
1993 New Jersey Institute of Technology, Humanities Honors.
1994 College Art Association, New York
1994 IASS Engineering Society, Atlanta
2000 Department of Architecture California Polytech
2000 College Art Association
2000 Department of Mathematics, University of South Alabama
2000 Graduate School of Architecture, Miami University, Oxford Ohio
2002 Selby Gallery, Ringling School of Art and Design
2005 Society for Literature and Science, Austin
2006 Society for Literature and Science, New York
2006 Beckman Institute, University of Illinois, Urbana
2006 Misher Lectures, University of the Sciences, Philadelphia
2007 Physics Department, University of Florida, Gainesville
2007 Mathematics Department, Western Washington University, Bellingham
2007 Plenary speaker, Conference on Low Dimensional Topology, Tampa
2013 Engineering Conference, IASS, Seville.